

ARI SEDER Jazz Guitarist and Composer

The Sound: Whether playing originals or jazz standards, Ari Seder strives to make music that is both and enjoyable and memorable. Both his guitar playing and distinctive compositions emphasize lyricism and melody over the more cerebral elements in jazz. He incorporates diverse influences ranging from Wes Montgomery to Norah Jones while remaining firmly rooted in the jazz tradition.

The Artist: Ari Seder graduated from the prestigious Oberlin Conservatory of Music in 2001. Ari has also studied with guitarists Bobby Broom and Michael Allemana. He has performed with legendary Chicago tenor saxophonist Von Freeman, Hinda Hoffman, Greg Ward, Corey Wilkes, and Taku Akiyama. Ari has also performed extensively as a leader with his own bands. In 2006 Ari produced his second CD, Ari Seder Organ Trio, featuring 11 of his own compositions.

Availability: Available for concerts, club appearances, clinics, weddings, private parties, and corporate events. Ensemble possibilities range from solo to quintet, with a variety of possible instrumentations.

Recent Appearances: Andy's Jazz Club, Pete Miller's Steakhouse, The Velvet Lounge, The Bad Dog Tavern, Westmoreland Country Club, The Blue Water Grill, Hemmingway's Bistro, Sullivan's Steakhouse, Allgauer's Restaurant, Chef's Station, The Charleston, Meritage, Dee's Mandarin Restaurant, C.J. Arthur's, The New Apartment Lounge, Silvie's Lounge, Acme Art Works, Caro D'Offay Gallery, The Woodlawn Tap.

Critical Acclaim:

"...great writing, excellent musicianship and a sound that deserves to be heard."
-Edward Blanco, *JazzReview.com*

"The musicians sound inspired by the fresh material....well worth acquiring."
-Scott Yanow, *L.A. Jazz Scene*

"...it's easy to hear Wes Montgomery's sense of economy, Pat Metheny's sense of melody, and Grant Green's sense of groove."
-Paul Abella, *Chicago Jazz Magazine*



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